



Music Techniques - Drama 2 (1303230/0400300)

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EDUCATE ALL STUDENTS FOR SUCCESS

Course Description: Welcome to Drama II. Drama I was the prerequisite to get into this class. We will continue to give an overview of all the aspects of the theatre world. Including theatre history, technical theatre (Lights, Sound, Costumes, Props, Set, Makeup), playwriting, improvisation, and acting. The craft of acting incorporates techniques of relaxation, concentration, sense memory, emotional recall, beats and vocal variety. We will cover classics as well as the playwrights of today through the use of monologues, scene work, lectures, and exercises. We will also explore theatre games and improvisation.

Students explore various performance, technical, and administrative aspects of theatre. Students learn about basic characterization through physical activity, reading selected theatre literature, reading and writing theatrical reviews, and analysis of such tools as scripts, costuming, and theatrical makeup. Public performances may serve as a resource for specific instructional goals. Students may be expected to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

Prerequisites: Drama I

Course Standards: www.CPALMS.org (Search by course numbe)

Course Goals: Students are expected to master course standards.

Methods of Instruction: Whole group, small group, and limited individual instruction will occur as students use a variety of materials, course-specific Drama worksheets. A continuation of drama with more advanced participation and instruction. Students are expected to work on a one-act play. Students will also learn the behind stage mechanics and the inner workings for sound, and lights. By the end of the course, you will have received a positive introduction to the performing arts and will have been taught applicable life skills (listening, collaborating, etc.) that will serve you both on- and off-stage.

The teacher’s primary responsibility is to provide a safe, professional learning environment and to help each student learn. Teacher assistance is available during class, or with prior coordination he/she **may** be available to work with students before or after school. Students have various opportunities to improve their work to master course standards. Parent/guardian involvement is critical to the student’s success.

Instructional Materials: NA

Other Materials: This section would be unique to each teacher and include the materials necessary for the course.

Examples

include

- Notebook—3-ring binder(For This Class Only)
- Highlighters—multi-colored
- Sheet Protectors
- Colored Pencils/Crayons/Markers
- Notebook Paper
- Number 2 pencils
- Drama Hoodie/T-Shirt/Other uniform items

Grading of Course Requirements (posted in FOCUS):

| Category | Weight |
|--------------------------|--------|
| Participation | 50% |
| Binder/Daily Assignments | 30% |
| Test/Quizzes | 20% |

(Continued on back)

- **Major tests** generally assess multiple course standards and may be presented in a variety of formats to include: multiple choice, written responses, multi-page essays, or performance projects.
- **Quizzes** will be (frequent, weekly, daily) and may not always be announced.
- **Daily Participation:** includes classwork, studying to memorize monologues, duet, trios, choreography, singing. Working in partnerships, and groups. Reading and vocabulary. Long-term assignments such as drama history, drama history worksheet and booklets, demonstrating appropriate classroom etiquette and behavior. Projects will be assigned. Scene Designing, Costuming, and Prop Designs.
- **EOC Note:** NA
- **Lab Fee:** NA.

Class Expectations/Policies:

- **Homework:** Practicing their presentation materials, depending on what has been assigned learning words for memorization, organizing Drama binder for grade check, learning the theater/drama vernacular and it's appropriate definitions, practicing choreography steps. Any additional assignments that will be made on an as needed basis.
- **Communication Protocol:** Please contact Ms. Caswell by email at: caswela@martin.k12.fl.us. By text: 772.607.1007. by school phone: 772.219.1670. Extension 255
- **Electronic Device Policy:** NOT ALLOWED, unless as a part of assignment. (i.e., looking up lyrics, metronome,).
- **Make Up Policy (per Student Progression Plan/Student Handbook):**
 - Students who are absent from school for any reason, excused or unexcused, are responsible for all assigned work and will be allowed such a period of time equal to the number of days absent to complete the work (e.g. If a student is absent two school days, he/she will have two school days to make up missed work). Please speak to the teacher for situations with extenuating circumstances.
 - Assignments and Performances are typically posted in emails. Also all drama students will receive a drama calendar of events. Parents will be reminded in enough time. PLEASE REVIEW THE CALENDAR OF EVENTS. If an absence is unavoidable for a performance, it is the student's responsibility to acquire an absence form in advance from the choral director, fill it out and return to the director. Emergencies cannot be helped (sudden illness, etc). Please contact the drama director by email. Excused absences are determined by the director.

Consequences for Misbehavior- Please refer to the *Murray Middle School Student and Parent Handbook* and *MCSD Code of Student Conduct*.

I have read the course syllabus and understand the contents. I agree to follow these guidelines to the best of my ability.

Student Name _____

Student Signature _____

Date _____

I have read the course syllabus and understand the contents. I agree to support my student's efforts to follow the guidelines, policies and agreements in this syllabus, the *Murray Middle School Student and Parent Handbook*, and the *MCSD Code of Student Conduct*.

Parent/Guardian Signature _____

Date _____

Parent preferred method of contact:

- Phone Number: _____
- E-mail: _____