



# Music Techniques - Drama 1 (1303230/0400300)

## Introduction to Drama

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### EDUCATE ALL STUDENTS FOR SUCCESS

**Course Description:** Students explore various performance, technical, and administrative aspects of theatre. Students learn about basic characterization through physical activity, reading selected theatre literature, reading and writing theatrical reviews, and analysis of such tools as scripts, costuming, and theatrical makeup. Public performances may serve as a resource for specific instructional goals. Students may be expected to attend one or more performances outside the school day to support, extend, and assess learning in the classroom.

**Prerequisites:** NA

**Course Standards:** [www.CPALMS.org](http://www.CPALMS.org) (Search by course numbe)

**Course Goals:** Students are expected to master course standards.

**Methods of Instruction:** Whole group, small group, and limited individual instruction will occur as students use a variety of materials, course-specific Drama worksheets. This all-encompassing introduction to theatre arts will serve new young artists as they take their first steps towards understanding “the basics” of theatre. We will cover the core components of the theatre machine: acting, directing, playwriting, and technical theatre. By understanding the inner workings of these concepts and practices, we will also expand our knowledge of theatre history. Young artists will also be introduced to publicity, the nuance of play production, and a deep well of improvisational exercises and games. This course will provide the strong foundation to continue a pursuit of the arts, while enhancing othernon-arts skills such as public speaking, the ability to collaborate with others, and the criticism.

The teacher’s primary responsibility is to provide a safe, professional learning environment and to help each student learn. Teacher assistance is available during class, or with prior coordination he/she **may** be available to work with students before or after school. Students have various opportunities to improve their work to master course standards. Parent/guardian involvement is critical to the student’s success.

**Instructional Materials:** NA

**Other Materials:** This section would be unique to each teacher and include the materials necessary for the course. Examples include

- Notebook—3-ring binder(For This Class Only)
- Highlighters—multi-colored
- Sheet Protectors
- Colored Pencils/Crayons/Markers
- Notebook Paper
- Number 2 pencils
- Drama Hoodie/T-Shirt/Other uniform items

### Grading of Course Requirements (posted in FOCUS):

| Category                  | Weight |
|---------------------------|--------|
| Participation             | 50%    |
| Binder/Dailey Assignments | 30%    |
| Test/Quizzes              | 20%    |

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- **Major tests** generally assess multiple course standards and may be presented in a variety of formats to include: multiple choice, written responses, multi-page essays, or performance projects.
- **Quizzes** will be (frequent, weekly, daily) and may not always be announced.
- **Daily Participation:** includes classwork, studying to memorize monologues, duet, trios, choreography, singing. Working in partnerships, and groups. Reading and vocabulary. Long-term assignments such as drama history, drama history worksheet and booklets, demonstrating appropriate classroom etiquette and behavior. Projects will be assigned.
- **EOC Note:** NA
- **Lab Fee:** NA.

**Class Expectations/Policies:**

- **Homework:** Practicing their presentation materials, depending on what has been assigned learning words for memorization, organizing Drama binder for grade check, learning the theater/drama vernacular and it's appropriate definitions, practicing choreography steps. Any additional assignments that will be made on an as needed basis.
- **Communication Protocol:** Please contact Ms. Caswell by email at: [caswela@martin.k12.fl.us](mailto:caswela@martin.k12.fl.us). By text: 772.607.1007. by school phone: 772.219.1670. Extension 255
- **Electronic Device Policy:** NOT ALLOWED, unless as a part of assignment. (i.e., looking up lyrics, metronome,).
- **Make Up Policy (per Student Progression Plan/Student Handbook):**
  - Students who are absent from school for any reason, excused or unexcused, are responsible for all assigned work and will be allowed such a period of time equal to the number of days absent to complete the work (e.g. If a student is absent two school days, he/she will have two school days to make up missed work). Please speak to the teacher for situations with extenuating circumstances.
  - Assignments and Performances are typically posted in emails. Also all drama students will receive a drama calendar of events. Parents will be reminded in enough time. PLEASE REVIEW THE CALENDAR OF EVENTS. If an absence is unavoidable for a performance, it is the student's responsibility to acquire an absence form in advance from the choral director, fill it out and return to the director. Emergencies cannot be helped (sudden illness, etc). Please contact the drama director by email. Excused absences are determined by the director.

**Consequences for Misbehavior-** Please refer to the *Murray Middle School Student and Parent Handbook* and *MCS D Code of Student Conduct*.

I have read the course syllabus and understand the contents. I agree to follow these guidelines to the best of my ability.

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

I have read the course syllabus and understand the contents. I agree to support my student's efforts to follow the guidelines, policies and agreements in this syllabus, the *Murray Middle School Student and Parent Handbook*, and the *MCS D Code of Student Conduct*.

Parent/Guardian Signature \_\_\_\_\_

Date \_\_\_\_\_

**Parent preferred method of contact:**

- Phone Number: \_\_\_\_\_
- E-mail: \_\_\_\_\_