



7th & 8th Grade Honor's Ensemble (1303120)

Instructor: Anita S. Caswell

E-mail: caswela@martin.k12.fl.us

Phone: 772. 219.1670 Extension 255



EDUCATE ALL STUDENTS FOR SUCCESS

Course Description: Students continue to build musicianship and performance skills through the study, rehearsal, and performance of increasingly challenging, high-quality vocal ensemble literature. Student musicians strengthen their techniques, ensemble skills, music literacy, and analytical skills as they study relevant history, cultures, and music genres. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

Prerequisites: NA

Course Standards: www.CPALMS.org (Search by course numbe)

Course Goals: Students are expected to master course standards.

Methods of Instruction: Whole group, small group, and limited individual instruction will occur as students use a variety of materials, choral octavos, course-specific music theory worksheets, sight-reading and listening activities.

The teacher's primary responsibility is to provide a safe, professional learning environment and to help each student learn. Teacher assistance is available during class, or with prior coordination he/she **may** be available to work with students before or after school. Students have various opportunities to improve their work to master course standards. Parent/guardian involvement is critical to the student's success.

Instructional Materials: NA

Other Materials: This section would be unique to each teacher and include the materials necessary for the course.

- | | | |
|---|-----------------|---|
| <ul style="list-style-type: none"> ● Notebook—3-ring binder(For This Class Only) ● Highlighters—multi-colored ● Sheet Protectors | <p>Examples</p> | <ul style="list-style-type: none"> ● Notebook Paper ● Number 2 pencils ● Choir T-Shirt/Other uniform items |
|---|-----------------|---|

Grading of Course Requirements (posted in FOCUS):

Category	Weight
Participation	50%
Binders/After School Practice	30%
Test/Quizzes	20%

- **Major tests** generally assess multiple course standards and may be presented in a variety of formats to include: multiple choice, written responses, multi-page essays, or performance projects.
- **Quizzes** will be (frequent, weekly, daily) and may not always be announced.

(Continued on back)

- **Daily Participation:** includes classwork, singing vocal parts, vocal exercises, choreography, sight-reading with materials given on a daily basis. Long-term assignments such as, music theory, music history worksheet booklets, demonstrating appropriate classroom and choral ensemble etiquette and behavior.
- **EOC Note:** NA
- **Lab Fee:** NA.

Class Expectations/Policies:

- **Homework:** Practicing their music with youtube videos, learning words for memorization, organizing choral binder for grade check, practicing choreography steps. Any additional assignments that will be made on an as needed basis.
- **Communication Protocol:** Please contact Ms. Caswell by email at: caswela@martin.k12.fl.us. By text: 772.607.1007. by school phone: 772.219.1670. Extension 255
- **Electronic Device Policy:** NOT ALLOWED, unless as a part of assignment. (i.e., looking up lyrics, metronome,).
- **Make Up Policy (per Student Progression Plan/Student Handbook):**
 - Students who are absent from school for any reason, excused or unexcused, are responsible for all assigned work and will be allowed such a period of time equal to the number of days absent to complete the work (e.g. If a student is absent two school days, he/she will have two school days to make up missed work). Please speak to the teacher for situations with extenuating circumstances.
 - Assignments and Performances are typically posted in emails. Also all choral students will receive a choral calendar of events. Parents will be reminded in enough time. PLEASE. REVIEW THE CALENDAR OF EVENTS. If an absence is unavoidable for a performance, it is the student’s responsibility to acquire an absence form in advance from the choral director, fill it out and return to the director. Emergencies cannot be helped (sudden illness, etc). Please contact choral director by email. Excused absences are determined by the director.

Consequences for Misbehavior- Please refer to the *Murray Middle School Student and Parent Handbook* and *MCSD Code of Student Conduct*.

I have read the course syllabus and understand the contents. I agree to follow these guidelines to the best of my ability.

Student Name _____

Student Signature _____

Date _____

I have read the course syllabus and understand the contents. I agree to support my student’s efforts to follow the guidelines, policies and agreements in this syllabus, the *Murray Middle School Student and Parent Handbook*, and the *MCSD Code of Student Conduct*.

Parent/Guardian Signature _____

Date _____

Parent preferred method of contact:

○ Phone Number: _____

○ E-mail: _____